

6
Lady Hinloch

Aria

Quattro Sono le parti del mondo

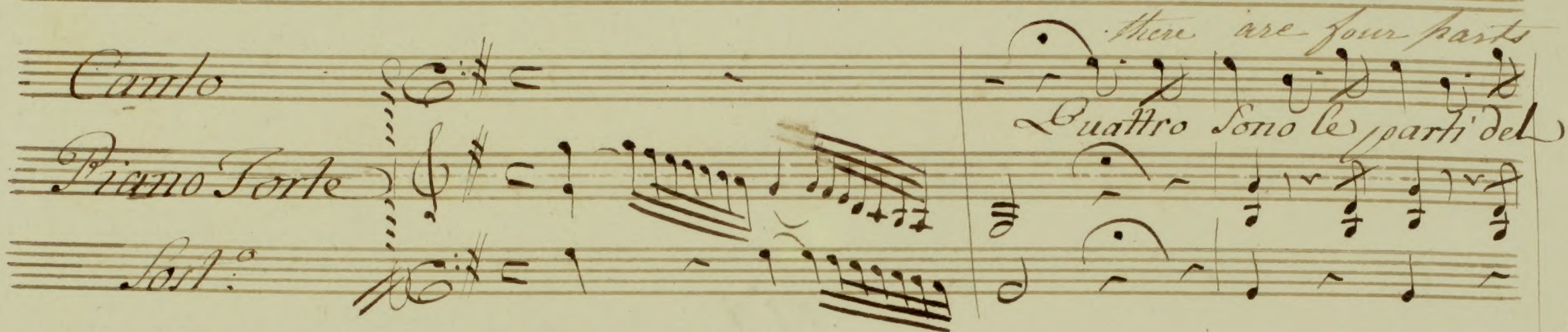
Con accompagnamento di Piano = Forte

Del Sig.^r Ferdinando Pär

P. 3 =

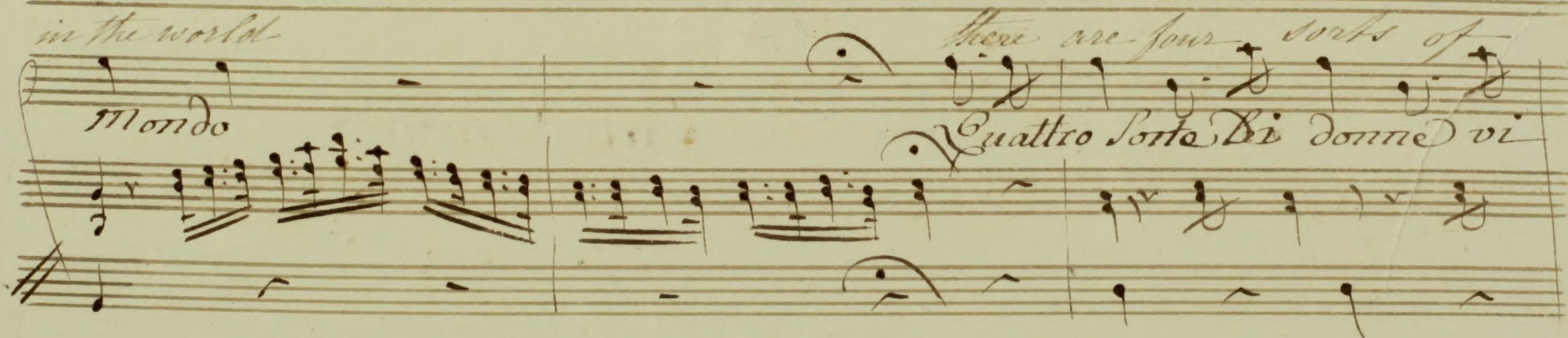
Canto *Piano Forte* *Sol.*

then are four parts
Quattro Sono le parti del



in the world
Mondo

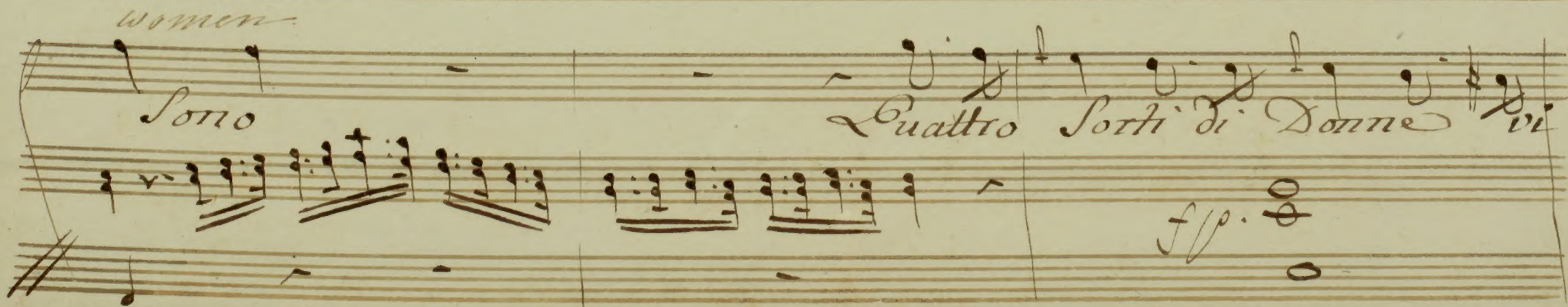
there are four sorts of
Quattro Sorti di donne vi



women
Sono

Quattro Sorti di Donne vi

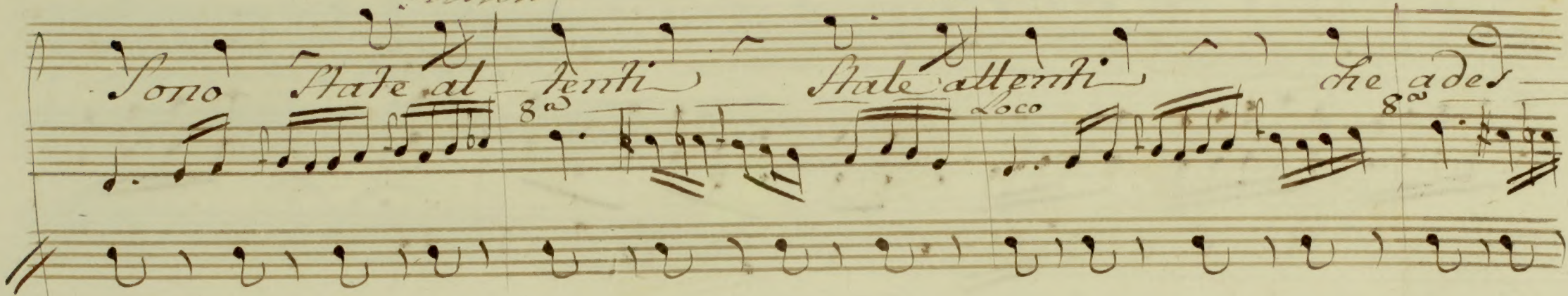
ff.



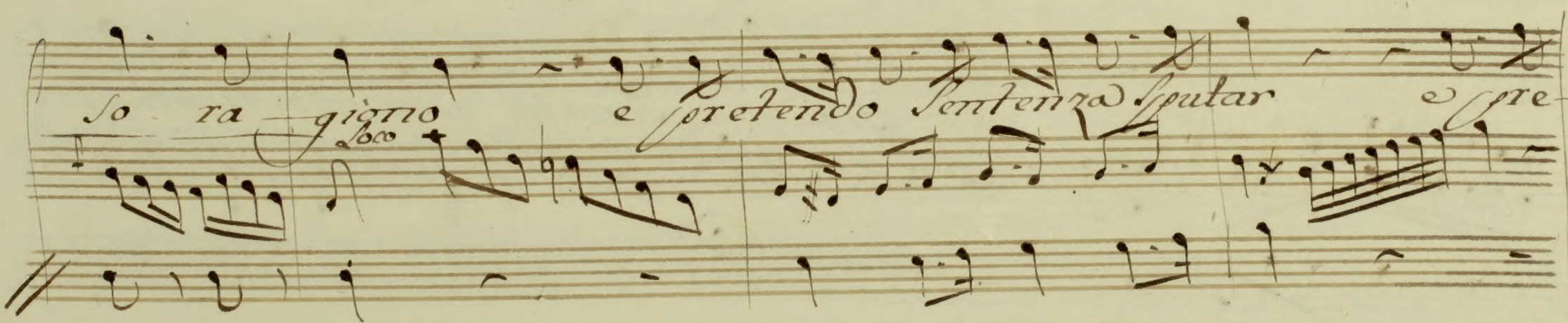
lister

lister

Sono State al Lento State allegri Loco che ades

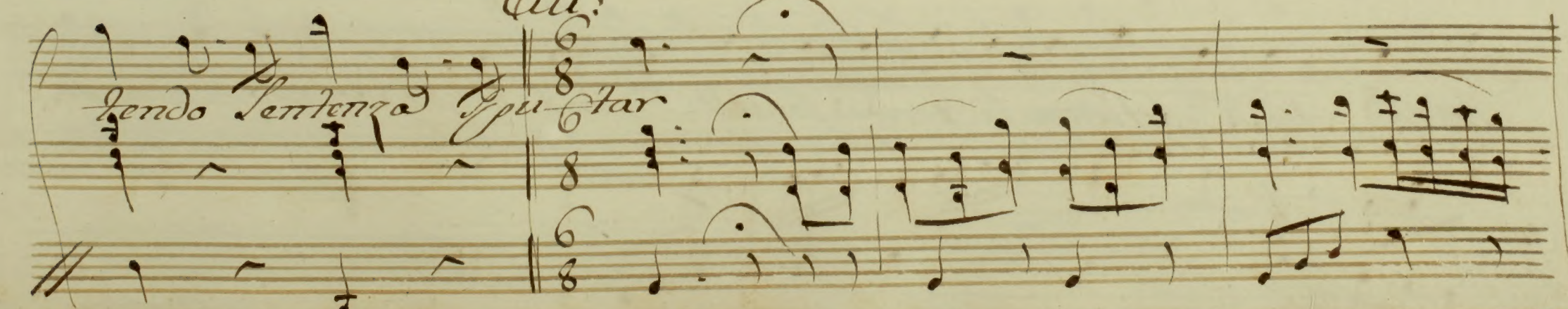


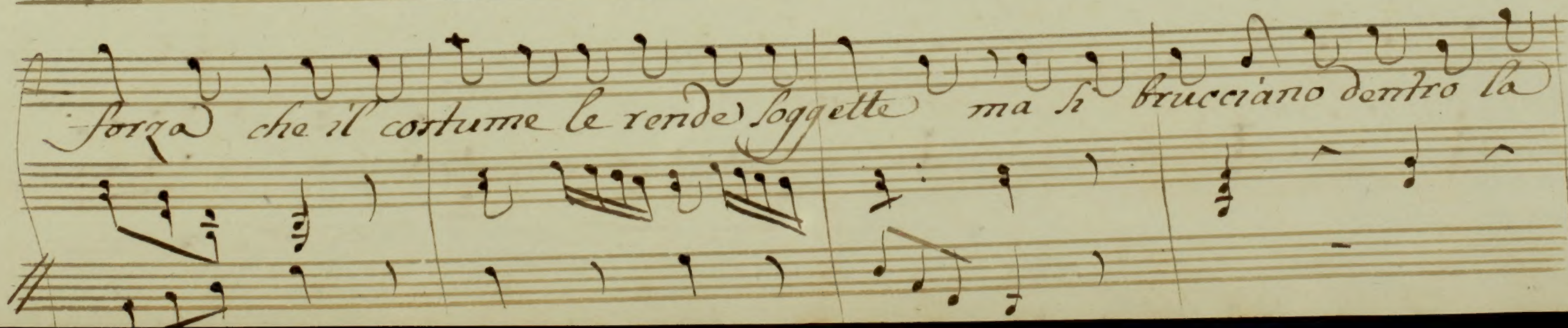
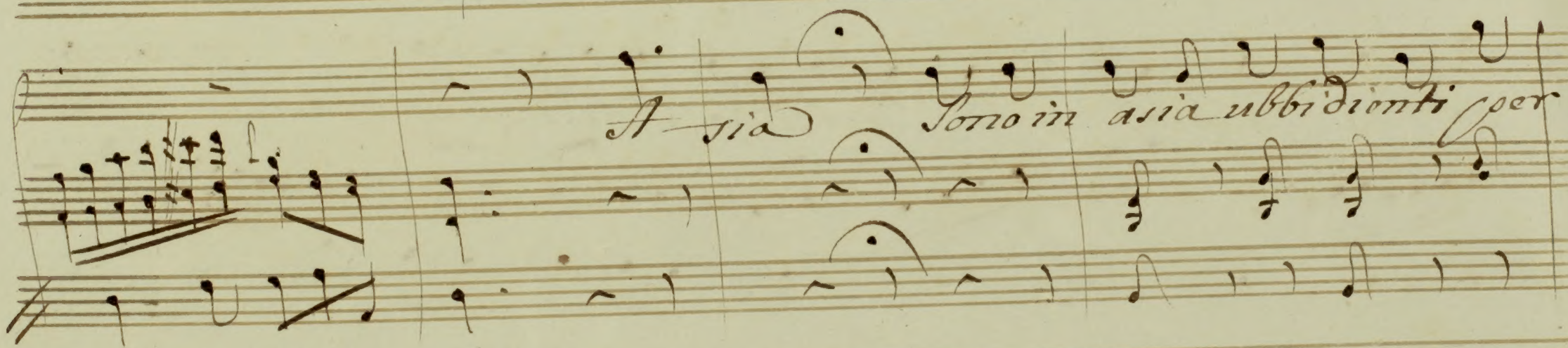
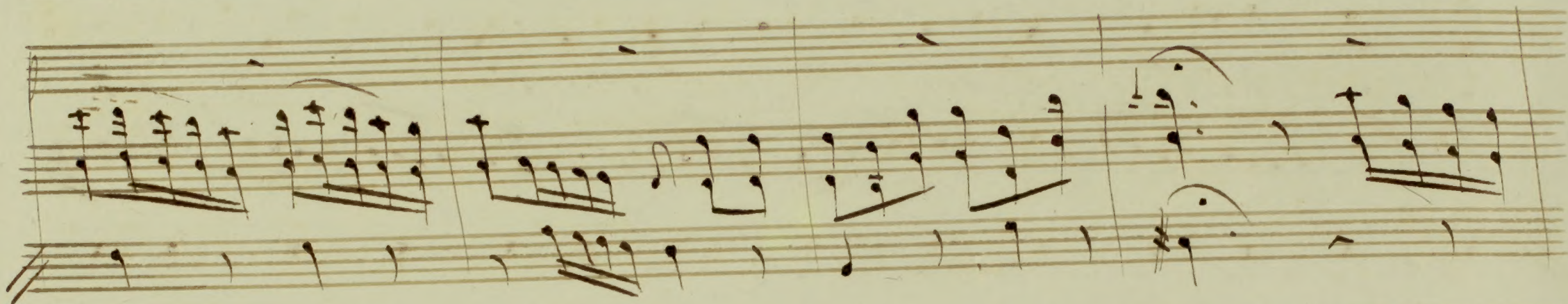
So ra gigno e pretendo Sentenza Spular e pre



All.^o

endo Sentenza Spu Star

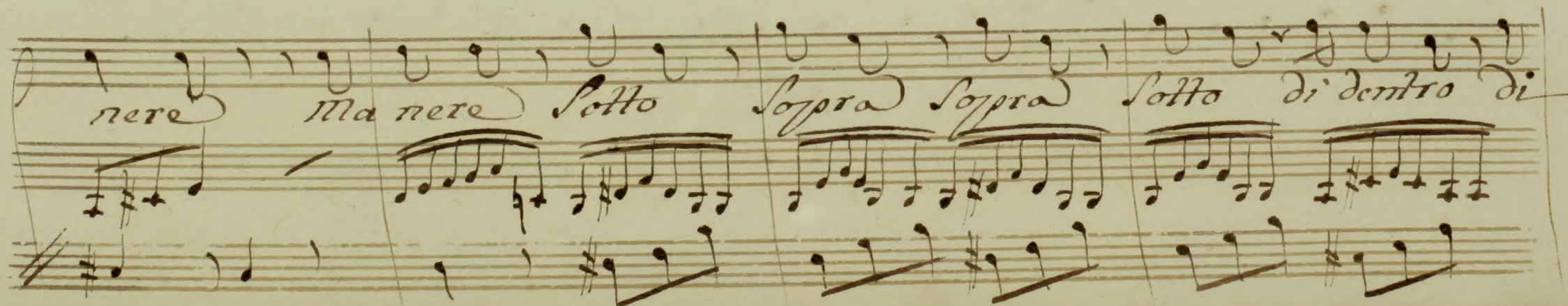
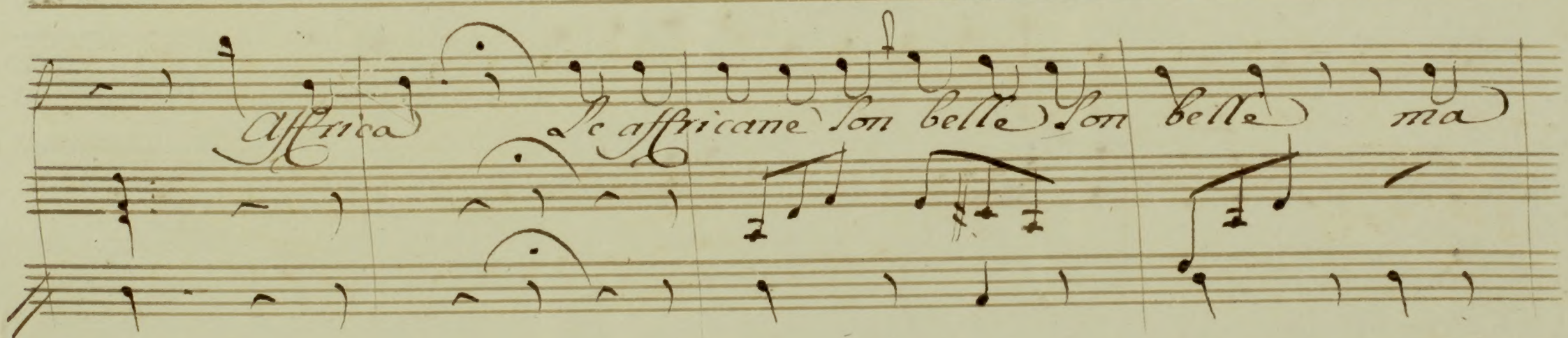
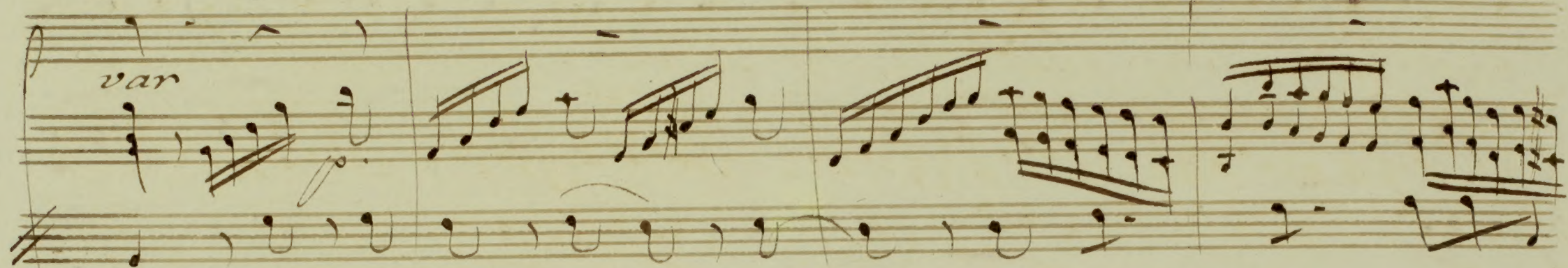




Scorpa e vorriansi e vorriansi e vorriansi La Sete le

var e con la Larelà're la Larelà're la lera e con

La Larelarela Larelà're lalera Loco e vorriansi La sete le



fuori di dentro di fuori nere di sopra nere di sotto di sopra di

Sotto di dentro di fuori figu- ratevi Cari Signori Se il ca'

priccio si fanno cavar figu- ratevi Cari Signori Se il ca'

priccio si fanno cavar — con la la lare lare la re lare lallera con la

8^a

La lare lare la lare lare lallera Se il capriccio si fanno cavar

loco

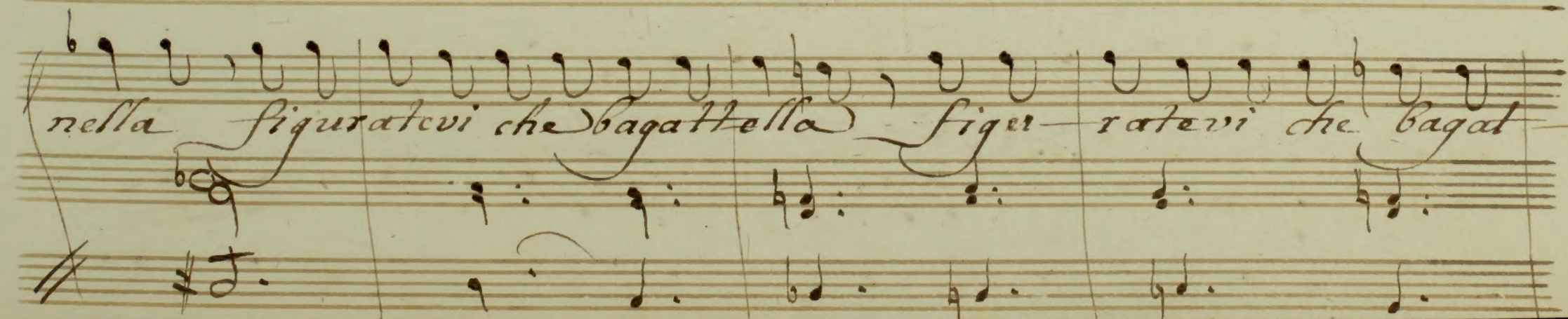
merica in America sono impastate in America sono impa-



tate di Parofani seppa di Parofani seppa e Can



nella figuratevi che bagattella figu- ratevi che bagat

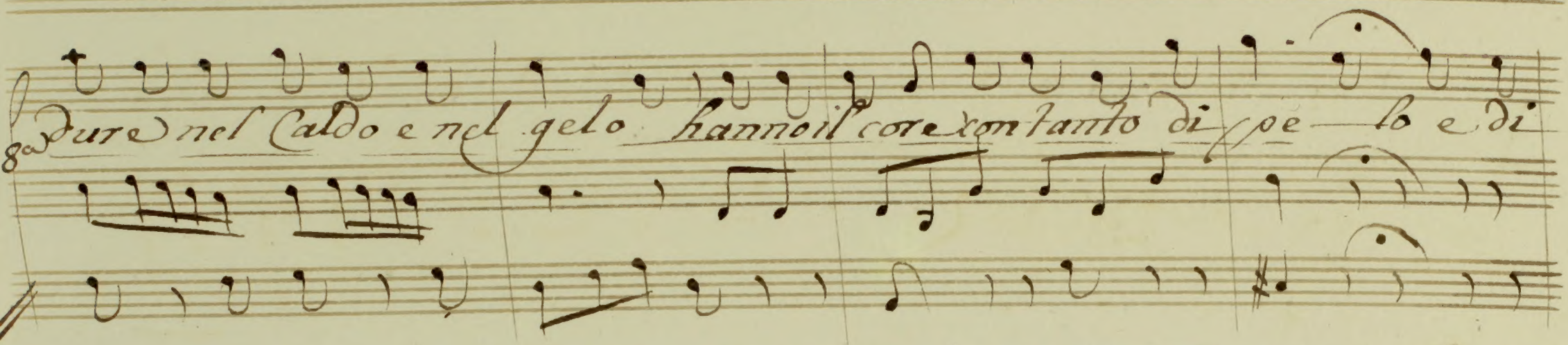


tella fin coll' Occhio ti fanno avvampar fin coll' Occhio ti fanno avvam-

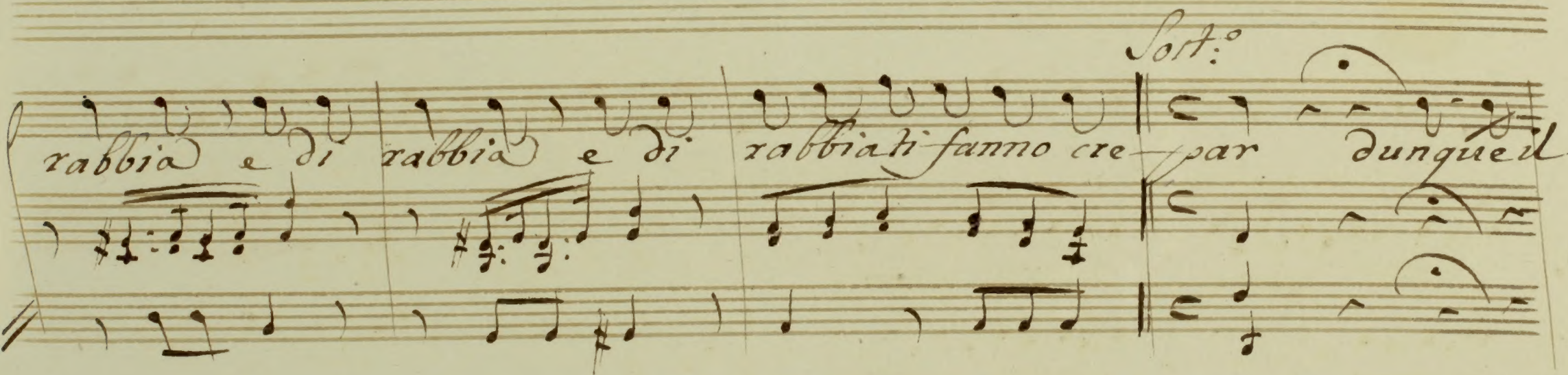
par ti fanno avvampar ti fanno avvampar Euro pa Eu-

ropa Europa in Europa Le Donne Son Turche Sono

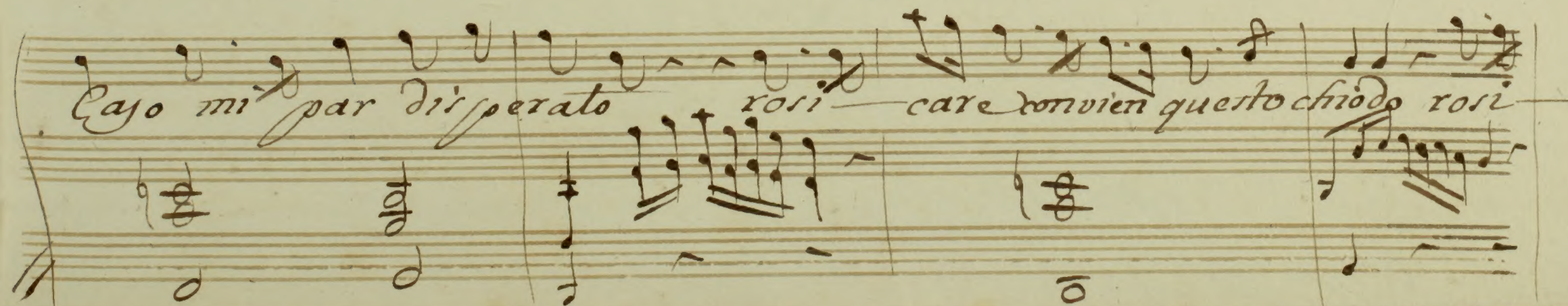
8 Dure nel Caldo e nel gelo hanno il core con tanto di pe- lo e di



Sort:°
rabbia e di rabbia e di rabbia fanno cre- par dunque il



Cayo mi par disperato rosi- care convien questo chiodo rosi



All.

care Comien questo chiòdo per trovare una Donna à mio

modo nella Lima la vado à cercar — col la là larelare là larelare

Lalera colla là larelare là larelare lallera nella Lima la vado à cer

car nella Lu na la vado a cercar nella Lu na la vado a cercar nella *Loco*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a melody with various note values and rests. The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the lower staff starting with a bass clef and the upper staff with a treble clef. Both accompaniment staves feature a rhythmic pattern of eighth and sixteenth notes.

Luna la vado a cercar nella Luna la vado a cercar la vado a cercar la vado a cer

The second system of the handwritten musical score also consists of three staves. The vocal line continues the melody from the first system. The piano accompaniment staves continue the rhythmic pattern, with some measures showing more complex sixteenth-note figures.

car la vado a cercar

The third system of the handwritten musical score consists of three staves. The vocal line concludes with a final note and a fermata. The piano accompaniment staves also conclude with a final note and a fermata. The system ends with a double bar line.

